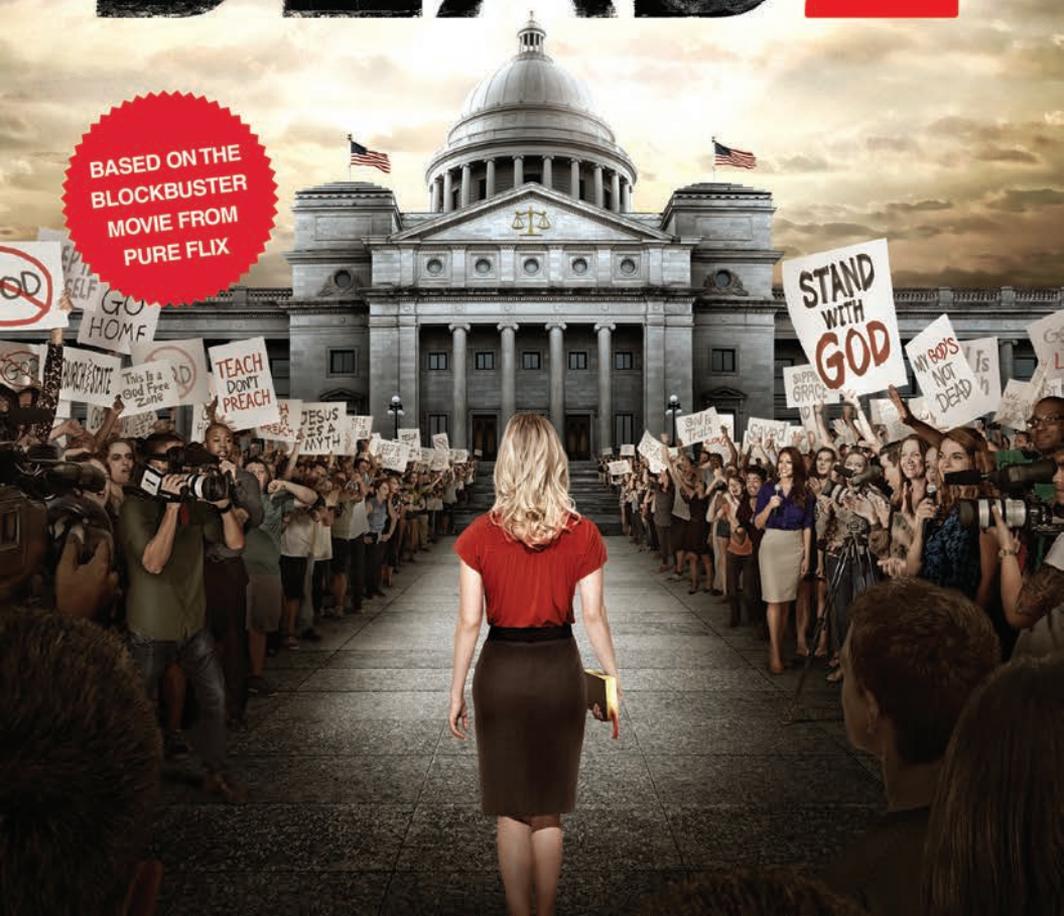


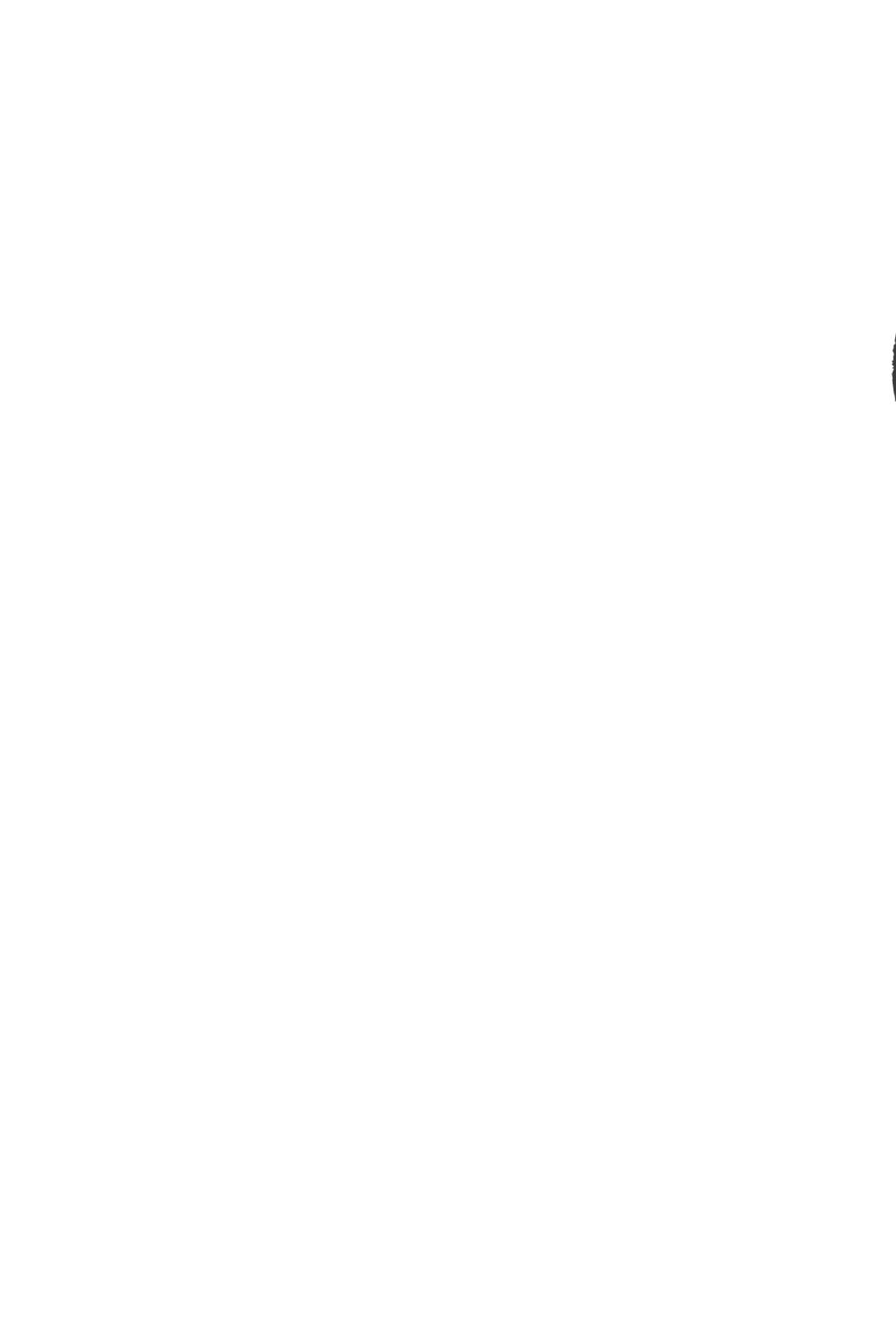
GOD'S NOT DEAD 2

BASED ON THE
BLOCKBUSTER
MOVIE FROM
PURE FLIX



TRAVIS THRASHER

GOD'S NOT DEAD 2



GOD'S NOT DEAD 2

A NOVELIZATION BY
TRAVIS THRASHER



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God's Not Dead 2

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FOR A MOMENT AMY RYAN CAN'T MOVE.

She looks down at her phone, which she made the mistake of checking a moment before backing out of the parking lot. The short post by a Facebook friend penetrates her heart and forces her to pause, though the air-conditioning hasn't even begun to cool down her Prius.

The post brings her back to last year, to everything that happened, to places of pain and peace.

Why in the world would anyone post this *today* of all days?

The three words no longer bring comfort. For Amy, they bring questions and curiosity—the very things she's built her life and career around. Being inquisitive is a necessary trait for a journalist and a blogger. But these questions come from another place, a place very few ever see.

She sighs and puts her phone down, then stares at the glint of the sun reflecting off the hood of her car. There's that nagging feeling again, like a note left on the counter reminding her of things to do. She just can't seem to be able to read it.

Instead a voice rings in her head, a mental recording from a conversation she had a year ago when she was trying to get a quote she could make fun of online. Instead, these words have stayed with her.

"All this stuff is temporary—money, success, even life is temporary. Jesus—that's eternal."

It had been a silly sentiment spoken from someone equally ridiculous. So she thought back then. But the truth behind this statement would reveal itself that day and in the days that followed.

God's Not Dead.

So many had uttered those words, making them their mantra, texting and e-mailing them to everybody they knew. Posting them on social media like Amy's Facebook friend just did.

But that was last year. And a lot has changed since then.

Does God change?

Amy doesn't know. She's afraid to wonder . . . because she's started to think he can.

Or, even worse, maybe sometimes he simply decides to move on.