



Why is there a Cross?

Kathleen Long Bostrom | Illustrated by Elena Kucharik



Why is there a Cross?

The title 'Why is there a Cross?' is written in large, yellow, outlined letters. The text is integrated with several illustrations: two young girls are standing behind the 'y' in 'Why'; a boy is sitting on the 'e' in 'there' reading a book; a girl is sitting on the 'o' in 'Cross'; and two dogs, one brown and one grey, are sitting at the bottom right of the word 'Cross'.

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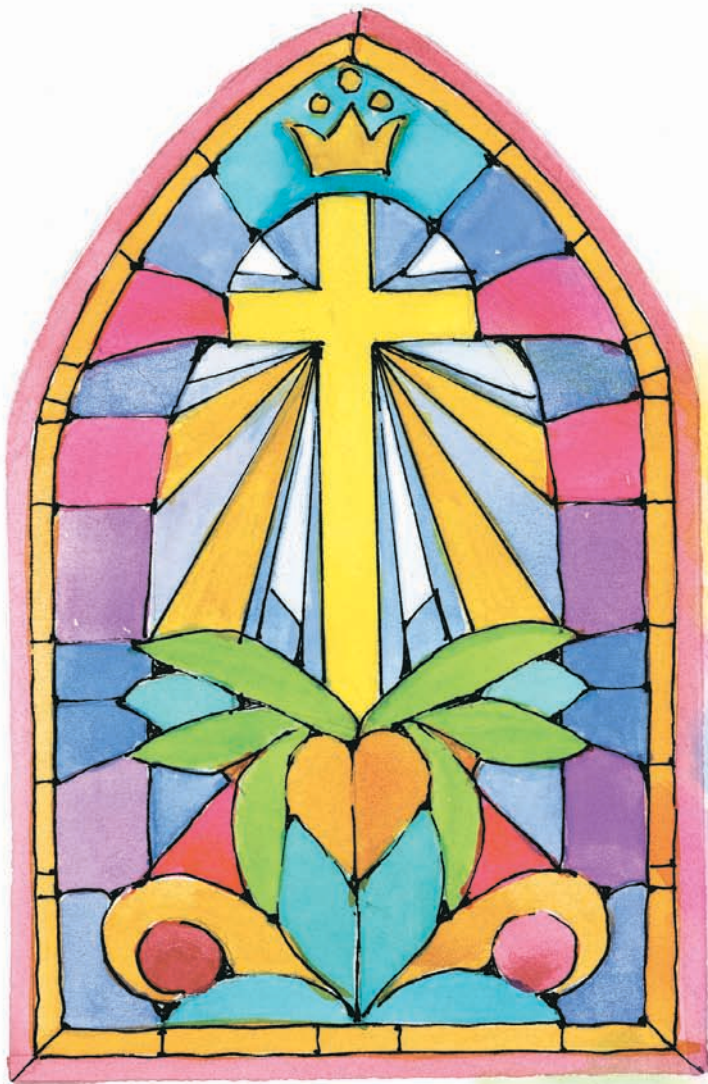
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A watercolor illustration on the left side of the page shows the profile of a child with pink skin and yellow hair. The child is looking towards the right. The illustration is composed of soft, blended colors.

When I am in church
and I look all around,
I always try hard
not to make any sound.

I see on the wall,
from the place where I sit,
A very large cross,
and it scares me a bit.