



Why is there a Cross?

Kathleen Long Bostrom | Illustrated by Elena Kucharik



Why is there a Cross?

The title 'Why is there a Cross?' is rendered in large, yellow, outlined letters. The text is integrated with several illustrations: two young girls are positioned between the 'y' and 'i' of 'Why'; a boy is sitting on the 'e' of 'there', reading a book; a girl is sitting on the 'o' of 'Cross'; and two dogs, one small and one large, are at the bottom right of the word 'Cross?'. The background behind the text is a soft, light blue gradient.

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Why Is There a Cross?

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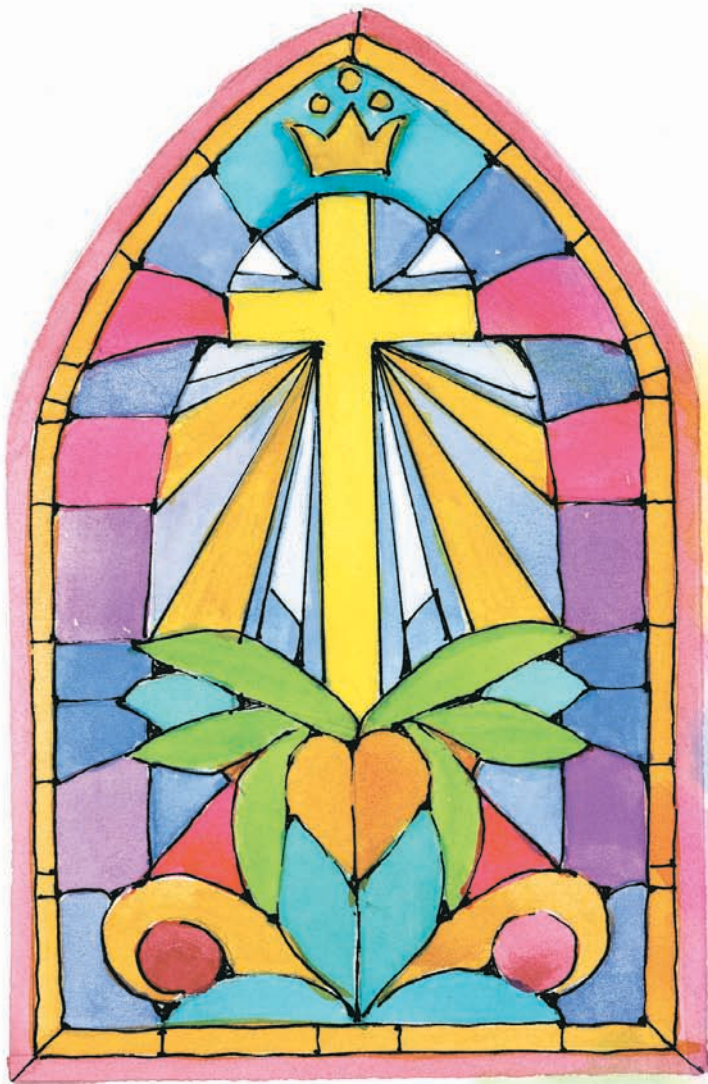
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When I am in church
and I look all around,
I always try hard
not to make any sound.

I see on the wall,
from the place where I sit,
A very large cross,
and it scares me a bit.